

# How do we design usable rich interfaces?

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# Why is it so difficult to design usable interfaces?

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- \* Our experiences, expectations, and knowledge are different than those of our users.
- \* We know too much about the application we are designing/developing.
- \* We are designers or developers.
- \* As hard as we try, we cannot ignore what we know.
- \* And...

# Why is so difficult to design usable interfaces?

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- \* ...because we design with the assumption that people see everything we put in front of their eyes.
- \* Unfortunately we only see very little of what is in front of us. And we remember even less.
- \* You don't believe me, do you?

# Lessons from Change Blindness

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- \* Let's take an experiential approach...
- \* <http://www.usd.edu/psyc301/Rensink.htm>



# So, what have we learned?

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- \* We see a lot less than we think we see.
- \* We only see changes if we are paying attention to that area of the image.
- \* If it's in the periphery or in the background, we will likely miss a change in the image. Even a big change (hint: usually making it bigger doesn't work)

# So, what have we learned?

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- \* Only if the change creates a “visual transient\*” it will attract our attention and become visible.
- \* In certain conditions (e.g., when we use a blank frame between to images), change IS NOT perceived as a visual transient and our attention is not drawn to that area.
- \* Once we know how the interface works, we cannot pretend we don't know. It just doesn't work.

\*Abrupt changes in luminance, color, or position.

# A bonus demonstration

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- \* <http://viscog.beckman.uiuc.edu/grafs/demos/12.html>
- \* <http://viscog.beckman.uiuc.edu/grafs/demos/10.html>



# What can go wrong when designing rich interactions

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- \* Breaking familiar web interface conventions (links, navigation, controls).
- \* Making options and affordances non immediately visible (e.g., drag-and-drop).
- \* Creating subtle changes on the page that users don't notice because the page doesn't refresh.
- \* Not providing a clear task flow ("what do I do next?").



# What can go wrong when designing rich interactions

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- \* Requiring fine motor skills to manipulate interface elements (sliders, fly-out menus).
- \* Increasing the potential for disruptive user errors.
- \* Overloading users with too much information and unnecessary visual complexity.
- \* Decreasing accessibility (connection speed, ADA Compliance, and finer motor skills).

# Want to learn more about Change Blindness?

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- \* <http://www.usd.edu/psyc301/ChangeBlindness.htm>
- \* <http://nivea.psych.univ-paris5.fr/ECS/ECS-CB.html>
- \* [http://en.wikipedia.org/wiki/Change\\_blindness](http://en.wikipedia.org/wiki/Change_blindness)
- \* <http://viscog.beckman.uiuc.edu/change/demolinks.shtml>
- \* <http://www.syntagm.co.uk/design/articles/grandillusion.htm>